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CATALOGUE

OF

THE WELL-KNOWN
AND OUTSTANDING COLLECTION OF

CONTINENTAL CERAMICS

The Property of
THE LATE THOMAS HENRY WHITTICK-KUNAU, ESQ.

Day of Sale:
TUESDAY, THE 19TH OF OCTOBER
At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

CONTINENTAL CERAMICS

The Property of the late Thomas Henry Whittick-Kunau, Esq.

TOGETHER WITH

The Property of Various Owners

AND INCLUDING

OUTSTANDING EXAMPLES, ESPECIALLY FIGURES, FROM THE FACTORIES OF MEISSEN, FRANKENTHAL, BERLIN, LIMBACH, FULDA, NYMPHENBURG, VIENNA, ETC.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 19th of OCTOBER, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their business is directed to the above-mentioned Act and t Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF CONTINENTAL CERAMICS

The Property of the late Thomas Henry Whittick-Kunau, Esq.
of Stockholm and Helsingfors

DAY OF SALE:
Tuesday, 19th October, 1948
AT **ELEVEN** O'CLOCK PRECISELY

VARIOUS FAIENCE

1 A Castel Durante Drug Jar of oviform shape, with cylindrical neck, the foo neck and body decorated with *trofei* and masks in yellow on a blue ground, the fron with gadroon-bordered panel painted with the Martyrdom of St. Sebastian, 12¼*in circa* 1560-70 (*cf. Rackham, "Catalogue of Italian Majolica", V. & A., pl.* 97, n 617) ; and a small Albarello, with panel of a saint, 5*in.*, 16*th Century*

2 A Deruta 17th Century Majolica Dish of oval shape with sunk centre, painte with a panel of Cupid holding a bird, within panelled borders of groteche moti and scrolling foliage, 17½*in., circa* 1620-30 ; and a Venice Dish, with a classical subjec on an almost scanalleto ground, 11*in.*, 17*th Century* (*first cf. Rackham, pls.* 168 *an* 169, *nos.* 1054 *and* 1057)

3 A Staffordshire purple lustre Tankard, with a view of "The Iron Bridg Sunderland," 4¾*in.* ; a Jug, with verse and ship, on a mottled lustre ground, 5½*in.* a Bowl, with "The Sailor's Farewell" and Mariner's Arms, 12*in.* ; an interestin white Jug moulded with putti, *by Cork and Edge, of Burslem,* made for the America market, 8*in.* ; and two Doulton "Black Jacks", with silver mounts, 5*in. and* 6½*in.*

4 A Strasburg Faience oval Dish, finely painted in the centre in puce and gree with a carnation, within perforated border with leaf scrolls and caduceus motifs i puce, 13*in., mark of Joseph Hannong and numeral* 861 ; a pair of circular Plate

with perforated trellis borders enclosing small landscapes in puce, *9in.*; and three large Dishes, with shaped rims, painted in "muffle" colours with bouquets and sprays of flowers, *13in. to* 16⅜*in.* 6

*** A very similar dish to the first in the Kunstindustrimuseum, Copenhagen, is illustrated by Hannover, vol. 1, p. 306, fig. 361.

5 A Swedish Faience Tureen and Cover, the latter surmounted by a putto seated on a vine branch, painted in blue with sprays of flowers, rocaille rim, *14in., Stralsund, dated* 1774; also a shaped Stand, with a fruiting vine spray in blue in the centre, *17in.*; and a pair of Delft baluster Vases, with moulded panels, painted in blue with cowherds, the covers surmounted by parrots, 12½*in., mark ? Pieter Kam* 7

6 A Swedish Faience Tureen, Cover and Stand of rocaille form, with double leaf handles, the cover surmounted by a bird and a flower spray, painted with sprays and sprigs of flowers in blue, with "water" motif borders, the tureen on four leaf scroll feet, 13½*in., Marieberg or Stralsund*

*** The model, which is a Marieberg one but which was also copied at Stralsund, is illustrated by Hannover, vol. 1, p. 495, fig. 611.

7 A Strasburg Faience Plate, with shaped rim, painted in brilliant green camaieu with two birds in the centre, the rim with three flower sprays, 9⅞*in.*; another, larger, with flower sprays in deep puce, *13in.*; a Marseilles Faience Plate, attractively painted in colours with two merchants on a small "island", the rim with a swan, dog and butterfly, 9⅝*in.*; five other circular small Faience Plates and a large oval Platter, all painted in colours with flowers

8 A Talavera Vase of late manufacture, with ovoid body, flared tubular neck and double handles, painted in manganese with a crowned double-headed eagle, *8in.*; a Luneville Faience Plate, with pierced border; four other Faience Plates; a Cup and Saucer and a creamware Vase and Cover of classic form, in plain white, 2¾*in.* 11

VARIOUS CONTINENTAL PORCELAIN

9 A fine Höchst Tea and Coffee Service, attractively painted in puce camaieu with figures in rustic landscapes, comprising:—Coffee Pot and Cover, Hot Milk Jug and Cover, Teapot and Cover, Sugar Basin and Cover, Tea Caddy and Cover, Bowl, eleven Cups and twelve Saucers, *mark in red* 34

*** From the Collection of Dr. Paul von Ostermann, Berlin, October, 1928, and illustrated by von Falke in the Catalogue, pl. 30, no. 541.

10 A pair of Nymphenburg white leaf Dishes, the rustic handles moulded with grapes, *9in.*; a "grained wood" Coffee Cup and Saucer, with landscapes in puce camaieu; and a Tea Caddy, with spiral panels with flowers and gilt borders, on a basket-work ground, *5in.* 5

*** For decoration on cup and saucer see Hannover, vol. 3, fig. 298.

11 An attractive Kloster Veilsdorf Inkstand of rocaille tri-lobed leaf form, painted in puce with cupids among clouds, within gilt borders, the inkwell and pounce pot in the form of roses, 7½*in., mark in blue*; a small octagonal Tea Caddy, painted with flowers; and another, larger, *5in.* 9

*** The type of inkstand, by the same painter, is illustrated in *"Altthuringer Porzellan"*, by Graul and Kurzwelly, pl. 9; and Hannover, p. 240, fig. 385.

12 A Buen Retiro Plate, painted with chinoiseries within an unusual border zig-zag flower meander, within gilt rim, 8⅝*in.*, *mark in blue* ; a plain white Tureen an Cover, with ram's horn handles, the cover surmounted by a crown, 11*in.* ; a Nov Cup and Saucer, with gilt sprigs and blue borders ; and six other Italian Cups an Saucers, each of a different pattern 1

13 A pair of attractive Frankenthal Plates, the lobed rims with apple-gree borders with gilt " eyelet " decoration, enclosing the monogram "*A* " in roses, with a gilt surround in the centre, 9½*in.* ; and seven Custard Cups, including exampl from Frankenthal, Ludwigsburg, Fulda, Fürstenberg and Tournai 1

14 A Höchst Coffee Pot and Cover, finely painted with an Eastern scene of caravan in a desert oasis, fruit knop to cover, 7¼*in.* ; a cylindrical Tea Caddy an Cover, 4½*in.* ; and a Vase and Cover of classic form, with cherub's head handles an oval medallions with drapery festoons, 7¼*in.*

15 A Volkstedt Coffee Pot, with spirally fluted body, painted in puce camaieu with bouquets of flowers, 10¾*in.* ; another smaller Coffee Pot, perhaps Ansbach with figures of lovers in pastoral scenes, 8¼*in.* ; a Volkstedt Dish, in similar palett to the Coffee Pot ; two other Thuringian oval Dishes ; an attractive Gotha Cup an Saucer ; a Wallendorf Cup and Saucer with views ; and a Gera Eyebath with flower 2⅛*in.* (*cf. Graul and Kurzwelly, op. cit., pl.* 28, *no.* 4) 1

16 A Nymphenburg Dish of circular shape, with double gilt and pierced rocaill handles, painted in the centre with a river scene within a gilt rococo ribbon labe 12¾*in.*, *impressed mark* (*type cf. Ostermann Cat., pl.* 36, *no.* 650) ; a Fürstenberg Cu and Saucer with ozier border enclosing peasants in rural scenes ; and a Nymphenbur Cup and Saucer, with pale yellow ground, the cup with a view of " Reichenhall " *painted by Simon Mayr, signed* (*cf. Hofmann " Porzellan-Manufaktur Nymphenburg "*

17 A Vienna Tureen, Cover and Stand, boldly painted with flowers on a spira ground, with ozier borders, rose knop to cover, *stand* 17*in.* ; four oval Meat Dishe and three Plates from the same service ; a Frankenthal circular Dish and an ova Dish, with similar design, 16¼*in.* ; and a set of four Gera Plates, also of simila design, 9½*in.* 1

18 A set of nineteen Ludwigsburg Plates, with crisply moulded borders and gi rims, painted with bouquets and sprays of flowers in colours, 9*in.* ; and a Coffee Po and Cover of the same pattern, on three rococo legs, fruit knop to cover, 8½*in.* 2

19 A pair of Berlin oblong Dishes with moulded floral borders, and sprays o roses and other flowers in colours, within trellis gilt rims, 14½*in.* ; a pair of decorativ Tazze with gilt and apricot borders and marbled bases, the shallow bowls of kyli form, 10*in.* ; and an oval Dish, 6½*in.* ; and a richly burnished Cup and Saucer, th former in the form of an Egyptian woman's head, simulating bronze on the face

20 A Nyon Coffee Can and Saucer, painted with flowers and a border of arcade panels ; another Cup and Saucer ; a Plate, painted with festoons of flowers ; tw other Plates ; a Frankenthal Tea Caddy, with pastoral scenes ; an Amstel Tea Cadd with birds ; a Cup and Saucer, with aquatic birds, *perhaps Ansbach* ; and two othe Cups and Saucers 1

21 A Berlin Cup and Saucer, painted with attractive views in sepia, within ilt and rose-decorated borders ; a Berlin Coffee Can and Saucer, painted with river cenes and landscapes ; a pair of Cups, painted with cupids *en grisaille*, on a pink round ; two other interesting Coffee Cans and Saucers ; a Leaf Dish ; and four other ieces 19

22 A pair of unusual Copenhagen Baskets, with rustic entwined handles and ierced looped ribbon sides, the interiors painted with panels of fruit, 10½*in.* ; four overed Cups and Saucers, with classical subjects in sepia, on a pink starred ground ; nd a Cabaret Plateau, 17½*in.*, *marks in blue* 15

*** Similarly pierced baskets are known in the Flora Danica service, see Iannover, p. 437, fig. 693.

23 A Vienna Plate, with pierced trellis border, painted in the centre in puce vith flowers and leaf border, 10½*in.* ; another Plate, with moulded ozier border and ural view, also in puce, 9½*in.* ; another Plate, with woman playing a triangle, 9½*in.* ; wo Cups and Saucers, with entwined ribbon and festoon borders ; and a pair of ups and Saucers, with cornflower sprigs in colours, *marks in blue* 11

24 A Vienna Cup and Saucer, with brown edge rims, finely painted with Teniers ubjects of peasants, *incised and blue mark* ; a pair of Cups and Saucers with buildings nd small figure subjects in yellowish-green ; another Cup and Saucer with fishermen, n colours ; and another with cupids, within gilt scroll border, *all marked in blue* 10

25 A Gotha part Tea and Coffee Service, painted in sepia with panels of pastoral nd pseudo-classic views, surmounted by gilt leaf sprays, comprising :—Coffee Pot nd Cover, Teapot and Cover, Sugar Basin and Cover, Bowl, six Coffee Cans and six aucers 19

*** A very similar service is illustrated in " *Altthuringer Porzellan* ", by Graul nd Kurzwelly, pl. 25.

26 A Paris Plate, painted in the centre with a goatherd and his companion, he rim gilt with scrolls and vignettes of trophies, 9½*in.*, *de la Courtille* ; a Coffee an and Saucer with gilt interior, the exterior with a putto with a birdcage ; a lignancourt Cup and Saucer, with a shepherdess also holding a birdcage, *mark in ed* ; and two Plates, peasants and rural scenes in sepia, the pink borders with lassic heads and trophies, 9¼*in.*, *de la Courtille* 7

27 A Paris part Tea Service, decorated in red on a white ground in classic style vith Greek figures and trophies, gilt husk borders, comprising :—Teapot and Cover, ucrier and Cover, two handleless Cups and three Saucers, *Dagoty, à Paris* ; also three ther Cups and Saucers, with panels of classic heads and trophies, on gilt and pale reen grounds 15

28 A decorative Vienna Plate, with cupid binding a sleeping maiden, elaborate ilt border, 9½*in.* ; two richly gilt Cups and Saucers, one with views in Italy, the ther with Venus rising from the sea ; two other Coffee Cans and Saucers ; a tortoiseshell " ground covered Cup and Stand, gilt and with panels of Teniers ubjects ; and a richly gilt Cup and Saucer, with pale green ground and mauve lustre orders, *blue shield marks* 14

29 A Höchst part Tea and Coffee Service, painted with medallions of classical nd other heads on a black ground within richly gilt and ribbon-tie borders, flanked y classic urns and vases, comprising :—Coffee Pot and Cover, Hot-milk Jug and over, Sucrier and Cover, Bowl, Spoon Tray, six Cups and six Saucers, *marks in blue* 20

30 A Thuringian Coffee Can and Saucer, painted with views and *dated* 1834 a Thuringian Plate ; another, with flowers, and Chantilly mark ; a Hamburg Cu and Saucer ; a Cream Jug ; four Spoons, a Knife and Fork and a Hochst Trinke Tray with basket-work sides, 4¼*in.*, *mark in red* 1

31 A pair of Fürstenberg Plates, painted with landscape medallions in sepia within feathery gold borders, 9⅝*in.* ; a pair of Fürstenberg Pedestals of rectangula shape, painted with views and flowers ; five porcelain Pipe Bowls, with various type of decoration ; and a Lady's Hand, *probably Meissen*, 3*in.* 1

32 A Fulda Coffee Service, painted in puce camaieu, with bouquets and sprigs o flowers, within gilt arabesque borders, comprising :—Coffee Pot and Cover, Ho milk Jug ; Sucrier and Cover ; and six Cups and Saucers, *mark in blue, Furstlic Fuldaisch* 1

33 A fine Volkstedt Tea and Coffee Service, painted in sepia, with landscape and views of cities, within burnished gold borders, comprising :—Coffee Pot an Cover, Teapot and Cover, Sucrier and Cover, Milk Jug and Cover, Teapoy and Cove twelve Cups and twelve Saucers 3

*** The style of decoration is illustrated in "*Altthuringer Porzellan*", by Grau and Kurzwelly.

34 A FINE EARLY BERLIN TEA AND COFFEE SERVICE, most attractively painte with flower sprays in a typical bluey-green within red scale and gold borders an pendant festoons of flowers, green rustic handles and mask spouts, comprising :— Coffee Pot, Teapot and Milk Jug ; also a Bowl, Sucrier and Cover, and six Cups an Saucers, *mark of Johann Ernst Gotzkowsky* 2

*** For style and shapes see Hannover, op. cit., p. 139, fig. 219.

35 A RARE NYMPHENBURG PART SERVICE, well-painted with rustic figures, lover and dancers in a characteristic red palette enriched with green, orange, white an crimson, comprising :—Coffee Pot and Cover, Hot-milk Jug and Cover, Sugar Basi and Cover and four Cups and Saucers 1

*** The style of decoration is figured by Hofmann "*Geschichte Der Porzellan Manufaktur Nymphenburg*", vol. 3, fig. 358.

36 A St. Petersburg deep Plate, with scalloped rim, decorated with an all-ove gilt trellis design radiating from the centre and with puce florettes at the junctions 10*in.*, *double-headed eagle in black, Imperial* ; a pair of Plates, with pierced trell borders in black and gold, 9½*in.* ; a St. Petersburg Coffee Pot and Cover, and a Plate painted with flowers in colours, 7⅛*in.* ; and a Moscow covered Cup also with flowers o a white leaf-moulded ground, *Gardner factory*

*** The pattern of the first is illustrated by Alexandre Rozembergh in "*Le Marques de la Porcelaine Russe*", pl. 5.

37 A St. Petersburg Plate, with plain blue border, the white centre with th Imperial double-headed eagle wearing the Russian Order of St. George, 9⅛*in.* another, with mauve border and eagle and Order in gold, 9¾*in.* ; another, with blu border and landscape in reddy-brown, 9⅞*in.*, *Imperial factory* ; another, also wit blue border and landscape in colours, *Koudinoff factory, Moscow* ; and a rich blu ground Cup and Saucer, gilt interior and borders, with a portrait medallion of young officer

38 A St. Petersburg Mug of small squat shape, and a Plate, from the "Yacht Derjava" service, the green and blue borders with anchors and orbs and gilt cable borders, $4\frac{1}{4}$*in. and* $9\frac{3}{4}$*in., Alexander II*; and five Plates with equestrian and foot soldiers and standard bearers, within richly gilt, green and blue borders, *St. Petersburg, Nicholas I*

** Rozembergh illustrates the type of the last in the work cited above, pl. 11. Examples from the "Yacht Service" were exhibited at the Russian Art Exhibition, London, 1935.

39 A Russian Cup and Saucer with richly gilt and coloured star and geometric design on a pale pink ground, *Kousnetsoff, Riga*; another Cup and Saucer, painted with flowers, on a white ground, *Miklachefsky*; a pair of miniature Cups and Saucers, *St. Petersbourg, Alexander II*; a Teapoy, the handle and spout moulded with green musk festoons and puce scrolls, the cover with finial as an upturned water urn, $7\frac{3}{4}$*in., Gardner factory* 12

40 A St. Petersburg Cup and Saucer, with elaborate borders of panels of gilt trellis, the cup with gilt serpent handle and painted with a view of a country house, *Nicholas I*; a Moscow Cup and Saucer, with "pearl" borders and continuous landscapes with Cossack riders, *Gardner*; two other richly decorated Imperial Cups and Saucers, *Nicholas I and Alexander II*; and a Plate in "Etruscan" style, with Mercury ordering Calypso to give up Ulysses, in red on a black ground, *Alexander II* 9

41 A St. Petersburg Dish, the centre painted with a view of "Interieur de l'edifice antique", the rim with small medallions of classic buildings on yellow panels, gilt and floral borders, *Alexander I*; a pair of Plates; and another, printed in black with landscapes; two other Plates and an oval Dish; and two Moscow Cups and Saucers, with light and pale blue grounds, gilt borders, *Gardner* 11

** The first is part of a service said to have been presented by the Emperor Alexander to Queen Catherine of Wurtemburg and is probably the same service noted by Chaffers, 13th edn., 1912, p. 544.

42 A Collection of five Russian porcelain Easter Eggs, three painted with flowers on pink, "duck-egg-blue" and plum-coloured grounds, one of these with cypher "*XR*" and the other two with yellow and blue grounds, painted with a saint and two youthful kings respectively. 5

** Similar Easter eggs, from the Imperial factory were exhibited in London in 1935 at the Exhibition of Russian Art, Belgrave Square.

43 A Russian porcelain miniature Cabaret, painted with festoons of roses and other flowers, below green oval-and-dot borders, comprising:—quatrefoil Plateau, Teapot and Cover, Sucrier, Milk Jug and Cup and Saucer; two gilt specimen Cups and Saucers, with classical figure subjects in strong colours, within finely burnished gold borders; and another, with a bust portrait of an officer in sepia, within richly gilt military trophies 13

44 A Russian Imperial deep Plate, with the crowned cypher of Catherine II, within a turquoise well border, the rim with classic medallions and cameo heads, $10\frac{1}{2}$*in., St. Petersburg, Nicholas I mark*; a pair of Beakers, in similar style, 9*in.*; and a fine large Dish, with burnished gold well border and gilt wreath containing an Imperial crowned double-headed eagle, the rim with bouquets of flowers and gilt rocaille ornament on a blue ground, $16\frac{3}{8}$*in.* 4

** The first is taken from a celebrated Sèvres service, made for the Empress Catherine II of Russia in 1778 and much of it painted by Dodin, Niquet and Chapuis, see Auscher "*French Porcelain*", pls. XIX and XXIV.

45 An attractive English Chelsea-Derby Porcelain Part Service, painted wi cupids *by Askew*, within festoon borders with four large panels of rose-buds in circul gilt wreaths, wavy rims, comprising a set of four Plates ; another Plate, very simila *Derby mark in blue* ; a square Dish ; an oval Dish, 9*in.* ; and a Derby Coffee Pc with gilt bands, in French Empire style, with pagoda cover, 12½*in.*, *mark in pu* (*first cf. Darmstaedter Cat., pl.* 120, *no.* 547)

46 An Orleans Coffee Can and Saucer, with entwined cornflower meander ar pink ribbons on a gilt striped ground, *mark in blue* ; a Paris small covered Bowl, wi right-angle handle, painted with flowers, *Rue Thiroux* ; three other Coffee Cans ar Saucers, with floral, scroll and " chintz " decoration ; and a yellow-ground Coff Can and Saucer, with butterflies and insects

47 A Paris Plate, painted with two birds perched in a tree, the border wi butterflies and moths, 9⅜*in.*, *Nast* ; another, with " La Gelinotte male des pyrenee gilt border, 9¼*in.* ; two richly gilt Coffee Cans and Saucers, *one by Lefebure, R Amelot* ; another Nast Plate, gilt with a beehive and with pierced trellis border, 9½*in* and a gilt Coffee Can and Saucer, with a bust portrait of an officer in sepia

48 A set of nine French Plates, painted in the centres in sepia with classic figures and amorous allegories, within gilt leaf-palmette border, 9½*in.* ; and thr other similar Plates, but with gilt scroll borders, 9¼*in.*

49 A French porcelain Vase of oviform shape, with chocolate-brown medallio with profile heads in the style of Janvry, within white intertwined husks on a gi dotted blue ground, pineapple finial to cover, 10½*in.* ; a set of four Plates with pane of lovers in Gainsborough style, within gilt and floral festoon borders, 9½*in.*, *perha Boisette* ; and another Paris Plate, *by Haley, Rue Montmartre*

50 A Paris Cup and Saucer, the cup in the form of a pink rose, with gilt interic the saucer formed of overlapping green leaves, *Dagoty & Honore* ; two others, one wi a view of " Le Palais Royal " and " Barriere des Vertus ", *by Darte Freres*, the oth with two lovers and children in a farmhouse, *by Feuillet, Rue de la Paix* ; two oth specimen Cups, one with flowers on a richly gilt ground, the other with a view, on claret ground ; and a Plate with gold and Rose Pompadour border, *Sèvres mark*

51 A Paris Plate, painted with Venus, two doves at her side, gold borde *Lefebure, Rue Amelot* ; two other Plates, with gold and " bleu-de-roi " border painted with classical figure subjects, *one signed Halbedel pinxit* ; a Nast Coffee Ca and Saucer, and another, both with classic figure subjects ; and a richly gilt Vas with double leaf scroll handles, painted in green camaieu with cupids on a cream groun 11*in.*

SEVRES AND MEISSEN PORCELAIN

52 A Sèvres Teapot and Cover, painted on a plain white body with sprays roses and other flowers in natural colours, *by Claude Antoine Tardi*, 1770 ; a similar decorated Cream Jug, with rustic handle and tripod support, *Pierre jun.*, 177 and a Coffee Can and Saucer, with blue line and gilt dentil borders enclosing flow sprays

53 A Sèvres Cup and Saucer, with ribbed body decorated alternately wi trellis and hop vine between blue and gilt scalloped borders, the prototype of th popular pattern at the English Worcester factory ; and another Coffee Can and Sauc with gilt " oeil-de-perdrix " pattern below husk festoons and a gilt striped border wi blue conjoined ovals, *saucer with painter's mark of Mdme. Capelle*

54 A Sèvres Cup and Saucer, the "bleu-de-roi" ground gilt with marbled decoration, the plain white panels painted with birds in flight, *by Evans, date letter* 1759 2

*** From the Charles John Dickins Collection.

55 A pair of Sèvres Cups and cinquefoil Saucers, the cups with entwined rustic handles, painted with sprays of flowers, within blue line and gilt dentil borders; barrel-shaped Mug, similarly decorated, $2\frac{7}{8}$*in.*; and a Plate also with detached flower sprays, with a blue "water motif" border, $8\frac{1}{4}$*in., date letter* 1764 6

56 A Sèvres Coffee Can and Saucer, the can with a panel painted with a boy playing a drum, a little girl at his side with a lamb, the saucer (*which is repaired*) with a kite, battledore-and-shuttlecock, on a rich blue ground gilt with vine meander, *Chabry*, 1774; and another Coffee Can and Saucer, with bands of roses on a white ground, between "bleu-de-roi" borders with gilt stippled panels of roses, *Micaud*, 1779 4

57 An attractive Vincennes double-handled Cup and Saucer, the asymmetrical handles in the form of gilt leafy branches, finely gilt on a white ground with exotic birds, within dentil rims, *mark in gold*; and a Sèvres Custard Cup and Cover, plain white but for narrow "S"-scroll borders of trellis and stippling in gold, floral knop to cover, 1761 4

*** A cup and saucer similar to the first, but with chinoiseries, in the British Museum, is illustrated by William King in *Apollo*, June, 1931, p. 370, fig. VIII.

58 A RARE VINCENNES LARGE OCTAFOIL CUP AND SAUCER, the latter gilt in the centre with two exotic birds amidst foliage, the panelled Cup and rim of the saucer alternately with Oriental prunus sprigs in white relief, in St. Cloud style, and gilt with flower sprays and exotic birds on baroque scrolls, *saucer 8in. diam., marks in blue*

*** See Garnier *"Soft Porcelain of Sevres"*, pl. 12 for a Beaker in similar technique.

59 A Sèvres oval lobed Tureen, Cover and Stand, painted in soft colours with detached sprays of flowers, within blue line and gilt dentil borders, the cover with entwined rustic handle, *painter's mark Leve, date letter* 1758; a Plate, similarly decorated, $9\frac{1}{2}$*in.*; and a small cinquefoil Cup and Saucer, with wreaths of flowers and puce ribbon ties, within similar borders, *painter's mark Taillandier* 6

60 A Sèvres covered Cup and Saucer, with berried husks on a claret and gilt trellis ground, narrow "gros-bleu" borders, floral knop to cover, 1764; and a richly decorated Cup and Saucer, the former with a figure of Ceres, on a gold ground with fountains, dolphins and leaf scrolls in colours, within puce and green borders, *gilt mark and gilt quiver-mark substituted for the date-letter for* 1769 5

61 A Sèvres Coffee Can and Saucer, with turquoise "oeil-de-perdrix" ground, painted with oval and rectangular panels of flowers and musical and military trophies, *by Charles Buteux*; and another, the can with a vase of flowers on a table, on a panelled ground decorated alternately with roses on white bands and panels of roses in blue and puce "herringbone" bands, *painter's mark Micaud*, 1775 4

62 A fine Sèvres apple-green Cup and Saucer, painted with small posies and sprays of flowers within canopied and scalloped apple-green borders richly gilt, *painter's mark Binet*, 1758; and another apple-green Coffee Can and Saucer, with a bouquet of flowers, the borders with richly burnished flowers, rushes and trellis, *Chevenet, sen.*, 1768? 4

63 An interesting Sèvres Plate, finely painted with battle scenes in reserve panels on the rims, interspersed with smaller panels with castles, rose festoons and gi foliage, the centre with gilt " C " and rose-wreath " L " entwined, 9½*in.*, *paint Vieillard, date letter* 1759 ; and a small Cup and Saucer, painted with sprays of rose within entwined green husk and blue ribbon festoons, pink stippled border round tl rim, *painter Commelin*

*** The last from the Dickins Collection.

64 A Sèvres Tete-a-tete Set, with berried husk festoons pendant from blue ar gilt trellis border divided by circular whorl and star motifs in red, mauve and gol the cups also with festoons of flowers on a stippled ground, comprising :—a rectangul Plateau, the border pierced with " S "-scrolls containing tulip-like flowers in puc 9¾*in.*, and a pair of small Coffee Cans and Saucers ; also a small Coffee Pot, wit hinged lid, similarly decorated, 4⅛*in.*, *the platau with date letter* 1765, *painter's ma unknown*

*** Formerly in the Charles John Dickins Collection.

65 An attractive Sèvres small Cup and Saucer, with fluted body, the cu handleless, painted in blue camaieu with chains of roses, convolvulus and daisi entwined round blue lines, gilt dentil rims, *painter Catrice*, 1763 ; and a Coffee Ca and Saucer, decorated in puce monochrome with cupids holding wreaths and fruitin vine, amidst clouds, *date letter* 1767 (*cf. Darmstaedter Cat., pl.* 107, *no.* 495)

66 A pair of Sèvres Vases, with double ogee bodies leaf-moulded round tl rims and two leaves turned back to form handles (*which are repaired*), the bodi painted with two shaped panels of rustic figures and cattle in pastoral landscape within richly gilt surrounds, on a " bleu-de-roi " ground, the circular feet similarl glazed and with burnished floral wreaths, 8¾*in.*, *painter Edme. Gomery, date lett* 1756

67 A Sèvres Ecuelle, Cover and Stand of circular shape, with entwine rustic handles in white and gold, attractively painted with festoons of flowers ar pendant ribbon bows in shades of blue and puce intertwined with richly burnishe gold rushes, below panelled " gros-bleu " borders gilt with trellis motifs, blue lir and gilt dentil rims, 7¾*in.*, *painter Micaud, date letter* 1767

68 A rare early Meissen Bottger Teapot in white, with pink lustred leav in relief, the body painted in Kakiemon style with a Chinese boy and a kylin, 4¼*in.*

69 An early Meissen covered Jug of short almost cylindrical form, with sh and acanthus moulded spout, rococo handle and pineapple finial to cover, painted Kakiemon style with flowers and fruit, 4½*in.*, 1725-30, *crossed swords mark in bl* and a rare early Barrel surmounted by a kylin, also painted in Kakiemon sty 4¼*in.*, *caduceus mark*

70 A fine early Meissen Tea Caddy, moulded and gilt with a double row leaves on the rectangular body, the lower band on a green ground, the sides painte with chinoiseries, *by Johann Gregor Herold*, the lid and top with " Indian flowers " 4¾*in.*, *crossed swords mark, circa* 1730

71 An early Meissen covered Jug, with rococo handle, and shell and acanth moulded gilt spout, the body and cover painted in underglaze blue with flowers ar diaper borders, with a wide band of Oriental flowers between in coloured enamel 4¼*in.*, *crossed swords mark in blue, circa* 1725-30

*** The type is illustrated in the Fischer Catalogue, pl. 3, no. 748, Dresden 190

72 A fine Meissen double-handled Sauceboat, with double lip spouts, moulded in relief with coloured Indian masks, one of the double handles repaired, the body painted with "deutsche blumen" and supported on four rococo feet, $9\frac{3}{4}$*in.*, *crossed swords mark, circa* 1735-38

73 Another very similar Meissen Sauceboat, painted in Kakiemon style with wheatsheaf and sprigs of flowers, 10*in.*, *crossed swords mark, circa* 1735-38

*** The type of this and the preceding lot, but with different decoration, is seen in the Catalogue of the Darmstaedter Collection, Berlin, 1933, pl. 37, no. 157.

74 A Meissen Milk Jug, painted with Chinese figures and cranes, *by J. G. Herold*, wooden handle, 5*in.*; another, with reserved panels of landscapes, 7*in.*; a Cup and Saucer, with similar decoration; a tall Cup and Saucer, with double handles, with finely painted Chinese figures and arabesque borders, *gilt numeral* 3, *circa* 1725-30 6

75 A Meissen Cup and Saucer, painted with landscapes in the manner of Heintze; two Teacups, in somewhat similar style; a pair of Cups and Saucers, painted with camp scenes and three other Cups and Saucers, all with figure subjects 14

76 A Dresden Carbaret, painted with spiral wreaths of flowers in soft colours, pendant from slight yellow rocaille scrolls, gilt dentil rims, comprising:—Teapot and Cover, and Milk Jug, with rustic handles, spout and legs, a pair of Cups and Saucers, and a lobed Plateau, 13*in.*; also a miniature toy Teapot, painted with flowers in puce camaieu; and a moulded small Cup and Saucer, painted with flowers and insects 12

77 A Meissen silhouette covered Cup and Saucer, with grand ducal portraits, within gilt ovals, wreaths and ribbon ties, the cover with a crowned *"D"*; a Cup and Saucer, with moulded panels of flowers and landscapes; two early Tall Cups, with birds and quail pattern respectively; and another Cup and Saucer, with ozier borders, painted with fruit and butterflies 9

*** See Mrs. E. Nevill Jackson *"Silhouette"*, for first named, and silhouette portraits in general.

78 A Meissen yellow-ground Cup and Saucer, painted within gilt rocaille panels and arabesque borders with shipping scenes and figure subjects; another Cup and Saucer, with children in puce within coloured rocaille framework; another with lovers in pastoral scenes, within crimson and gilt entwined borders; and five other pieces 11

79 A Meissen Cup and Saucer, with ozier borders, attractively painted with tulips and other flowers; a pair of Cups and Saucers, with butterflies; another pair, with landscapes and hunting scenes, in gilt rococo panels; and another Cup and Saucer 12

80 A Meissen Coffee Pot and Cover, painted in sepia with Venus and Cupid, classical subjects and with floral knop to cover, $9\frac{1}{2}$*in.*; a pair of Plates, with classic medallions *en grisaille* on a pseudo-porphyry ground, within blue and coloured wreath borders, $9\frac{1}{4}$*in.*; two Plates, painted with birds; two others with flowers; also an Ecuelle, Cover and Stand, painted with flowers and with strawberry knop, 7*in.* 11

81 A Dresden circular Dish, decorated with a crowned cypher "*C.R.*" with a gilt wreath and ribbon of the Order of St. George, the borders with puce bouque within gilt rocaille panels, from a service made for Cyril Rasumoffski, 12*in.*; Cup and Saucer with a bust portrait of Catherine II and monogram; four Cups an Saucers, with flowers and blue scale ground; two Cups and Saucers, with raise borders of groteche motifs; a rare Cup and Saucer, with a bust portrait of Gener Elliot of Gibraltar fame; and a Tureen and Cover of early manufacture (*repaired* 12½*in.*

82 A Meissen Tea and Coffee Service, painted in puce camaieu with batt scenes and trophies recalling the style of Borrmann, comprising:—Coffee Pot an Cover (*faulty*), Teapot and Cover, Milk Jug and Cover, Basin, Spoon Tray, six Tea cups, six Coffee Cups and twelve Saucers, *marks in blue*

83 A good Meissen Tea and Coffee Service, painted in colours with childre in pastoral scenes, within gilt borders, blue floral knops and blue touches on the rust handles, comprising:—Coffee Pot and Cover, Hot-milk Jug and Cover, Teapot an Cover, Sugar Basin and Cover, Teapoy and Cover, Bowl, six Cups and six Saucers

PORCELAIN FIGURES

84 A Höchst Sweetmeat Stand, in the form of a seated figure of a boy, in gree hat, puce and white coat and vest and breeches, a pair of baskets on either side, o a green rockwork base, 7*in.*, *mark in blue, circa* 1770,, *J. P. Melchior*

85 A Höchst white Group of a small Boy asleep, beneath, a pedestal and urn a dog and a girl trying to wake him, 7⅛*in.*; and two Höchst Damm Figures of Lady and a Gallant, in colours, 6¾*in.* (*for first cf. Hannover, p.* 163, *fig.* 259 *an Georg Hirth Catalogue, no.* 492)

86 A Höchst Figure of a Boy, with a tub in his right hand, in grey smock an puce breeches, a pedestal at his side, 6½*in.*, *mark in blue and impressed M*; another c a Youth in pale grey smock, striped breeches and pink hat, 6¼*in.*; and another sma attractive Figure of a little Girl, with an apronful of flowers, wearing orange stripe skirt and yellow hood, 4½*in.*

87 A small white Cozzi Group of a Satyr and Bacchante on a wave scrol rocky support, 5¼*in.*; an Italian white Group of a Shepherd teaching a Shepherdes the flute, 6¾*in.*; and two other white Figures

88 A coloured Figure of a Gardener, holding a spade, in black plumed hat, whit coat and pink breeches, *perhaps Viennese*, 6⅜*in.*; and a late coloured seated Figur emblematic of Autumn, 4¾*in.*

89 A Meissen Scent Bottle with "Provender for the Monastery", in brown cape, holding a basket and duck in his hands, a sack of straw concealing a girl on his back, 3¾*in.*

90 A Chelsea Tobacco Stopper in the form of a bust of a lady, wearing pearls and plumes in her hair, striped gilt base, 2½*in.*; and a small late Derby Figure of a Child in Eastern costume, 3⅝*in.*

*** For type of first see Bryant "*Chelsea Porcelain Toys*", colour pl. 58, fig. 9.

91 An English Bow porcelain Figure of a Lady, in Eastern costume, a flowered nite tunic over striped trousers, puce coat and peaked turquoise head-dress, holding large shell which is in turn supported by a shell-encrusted tree-trunk, rocaille acket base picked out in puce, blue and gold, $8\frac{1}{2}$*in.*

*** The model, which is taken from a Meissen original, is seen on a different ise in the Schreiber Collection, Rackham, cat., pl. 1, no. 50.

92 A RARE FULDA FIGURE of a Gallant, holding a sealed letter in his outstretched ght hand, his left resting on his waist, wearing black peruke and green coat over an ange-striped tunic and breeches, $5\frac{5}{8}$*in., mark in blue a cross from the arms of the ishopric of Fulda*

*** See Honey *"German Porcelain"*, p. 33, where he suggests Laurentius ussinger as a possible modeller of these figures ; cf. Sauerlandt, pl. 107.

93 A RARE SMALL ZURICH FIGURE of a Night-watchman, standing against a tree-ump, his right arm pendent over the top of the tree and holding a lantern, his left and holding a protruding branch, in black hat, brick-red jacket with blue cuffs and ale green knee-breeches, circular base, 4*in., impressed numerals*

*** See the authoritative work by S. Ducret on *"Zurcher Porzellan des* 18 *ahrhunderts"*.

94 A pair of Limbach Figures of a Lady and Gallant, representing Winter, oth with their hands in fur muffs, the lady wearing tall puce hat, mottled puce and each-coloured coat over a rose-decorated dress, the man in black jack-boots, striped reeches and green coat and hat, bases picked out in puce and gold respectively, $5\frac{1}{8}$*in. and* $5\frac{5}{8}$*in.*

*** Graul and Kurzwelly illustrate the models in *"Altthuringer Porzellan"*, l. 42 and pl. 47, fig. 4 ; see also Robert Schmidt *"Porcelain"*, fig. 195.

95 An interesting Limbach Figure of a Shepherdess, standing feeding a sheep hich is standing in front of her, the girl in puce hat, yellow bodice and striped apron ver a white skirt, green washed base, $5\frac{3}{4}$*in., puce mark*

96 A Limbach Figure of a Man emblematic of Autumn, holding a dish of grapes, earing a puce-bordered " boater " hat, and puce coat over blue and orange dotted hite tunic and breeches, $5\frac{1}{2}$*in.* ; and another interesting Figure of a Man in Eastern ostume, his hands crossed and resting on his belt, in long white robe decorated with uce and gold " C " scrolls, blue belt and conical white helmet, $5\frac{3}{8}$*in., incised mark ifficult to decipher* 2

*** For first see Graul and Kurzwelly, the work cited above, pl. 60, no. 8.

97 A Thuringian Figure of a Man in white shirt open at the neck and pale puce reeches, black shoes and wide-brimmed hat, bending forward, his left hand resting n his left knee, his other hand resting on a short post, glassy glaze, $4\frac{3}{8}$*in.*

98 An attractive Limbach Figure of a Man, playing the 'cello, with hair *en queue*, is head inclined slightly to one side, in maroon-coloured long coat over a green striped inic and breeches, puce-outlined rocaille base, $4\frac{3}{4}$*in.*

*** The model is illustrated by Graul and Kurzwelly, op. cit. pl. 39, no. 2.

99 A Berlin Figure of a Lady, with a basket at her side and an overflowi tankard in her left hand, wearing a dark puce bodice and yellow-flowered skirt, or triangular base, 9*in.*; and a white example of the same model, but slightly small *probably by Wilhelm Christoph Meyer*, from a set of the Elements, 8½*in.*

100 A Meissen Figure of a large Sheep, *by Kaendler*, with its head turned to right, white with brown markings, tree-trunk support encrusted with flowers, t oval base similarly decorated, 7*in. long*, 5½*in. high*

*** A similar model is illustrated by von Falke in the Fischer Catalogue, 19 pl. 39, no. 671.

101 A Meissen Group of a Shepherd piping to his flock, in grey coat and bl breeches, his dog at his side, five sheep and two goats in the foreground, a gnarl tree in the background (*repaired*), 7¾*in.*

102 Affenkapelle. Three Dresden Figures from the Monkey Band, one in pu coat, singing, two others, smaller, one in blue coat, the other in puce coat, one playi the 'cello (*faulty*), 4¾*in.*, 6*in. and* 6¾*in.*; and a late Dresden Group of a Husband a Wife in bed, the small dog looking for an intruder underneath, 7½*in.*

103 A Meissen Figure of a Boy Skater emblematic of Winter, wrapped in lavender fur-lined cloak, 5*in.*; and an attractive Group of Venus and two put in flesh tints, white robes with gold border and puce girdle, 5⅛*in.*

104 A small Meissen Figure, *by Peter Reinicke*, of a Man in fur-lined cap a coat, as a Vendageur, or perhaps emblematic of Autumn, 4½*in.*; and another a Lady in Oriental costume, *by Kaendler*, with a basket of lemons, 5½*in.*

*** For last see the Catalogue of the Fischer Collection, 1906, pl. 44, no. 117

105 A Meissen Figure of a Girl, with wide brimmed yellow hat, puce dress wi green cuffs, wearing a white apron, *modelled by Reinicke*, 4⅞*in.*; and another of young Peasant Woman, with a Baby in a cradle, 5½*in.*

106 A Meissen Figure of a Bagpiper, *by Kaendler*, in turquoise pyramidal ha harlequin jacket, white breeches and black shoes, copied with great success at t English factory of Bow, 5½*in.*

*** See von Falke, Fischer Catalogue, 1906, pl. 17, no. 675.

107 A Frankenthal white Figure of Thetis, *by Adam Bauer*, riding on a dolphi after having collected the ashes of Achilles, the urn at her side now missing, 9½*in Carl Theodor mark*

*** The model is illustrated by Hofman "*Frankenthaler Porzellan*", vol. pl. 132.

108 An important Frankenthal Group of the Toilet of Venus, *by J. W Lanz*, Venus seated looking into a mirror held by Cupid, her attendant standing in th background, the robes in white with an unusual and bold floral pattern in stron colours, rococo base in rich puce, with the quiver and bow of Cupid, 12¾*in.*, *mar lion rampant of the Palatinate*

*** The group, but with elaborate baroque arbour, is illustrated by Hofma in the work cited above, vol. 1, colour pl. 26.

[*See* Frontispiece]

109 A Frankenthal Figure of a Vendageur, *more probably by J. W. Lanz than F. Luck*, to whom it is attributed by Hofman, in black tricorn hat, white coat and eeches, pale green apron, a panier on his back, a red and white " barber's pole " aff in his hand, $5\frac{3}{4}$*in.*, *Carl Theodor mark*

*** A very similar model is illustrated in the Darmstaedter Catalogue (1933), . 49, no. 187 ; also Hofman, op cit., pl. 67, vol. 1, no. 288.

110 A Meissen Figure of a Negress, *by Eberlein*, with a basket of lemons at her le, her long belted robe with " Indian " flowers, $5\frac{1}{2}$*in.* ; and a small Ludwigsburg igure of a Peasant Girl, in puce and green costume, $4\frac{5}{8}$*in.* 2

111 A Ludwigsburg Group of a Lady and Gallant, garlanding an obelisk, a asket of flowers on the green and brown moulded base, the costumes in a soft palette, *n., mark in blue*

*** The model is illustrated by Prof. Dr. Bertold Pfeiffer in " *Alt-Ludwigsburg* ", . 415.

112 A Meissen Figure of a Man, with a basket in front of him, a nosegay in his ft hand, lavender coat and green breeches, $5\frac{1}{2}$*in.* ; and a small seated Figure of a utto, holding a shield within a wreath of flowers, 3*in.* 2

113 A Ludwigsburg Figure of a Girl, selling ear-rings and bric-a-brac, wearing een hat, and puce dress, a basket slung at her side, $5\frac{5}{8}$*in.* ; and a Group of a Youth id a Girl, with a basket of fruit between them, green-washed base (*repaired*), 5*in.*

114 A pair of Meissen Figures of Gardeners, *by J. F. Eberlein*, the man in walking titude, holding a basket of flowers on top of a tree-trunk at his side, in grey hat, uce jacket and turquoise breeches ; the lady with wide-brimmed hat, turquoise odice and pink skirt, holds an apronful of vegetables (*repaired*), 7*in.*

*** See W. B. Honey " *Dresden China* ", pl. 43c and d, and also Lord Fisher *pollo*, vol. 20, no. 116, August, 1934, p. 69, for the man.

115 A Ludwigsburg Figure of a Dancing Man, holding a mask in his pendant ght hand, his left held aloft and touching the brim of his white " boater " hat, in ange vest with black braces, green-bordered and puce-lined white coat, pale yellow reeches and black neckerchief, green and brown washed base, 7*in.*, *mark in blue*

*** The model is illustrated by Leo Balet in " *Ludwigsburger Porzellan* " (1911), . 62, no. 30.

116 An attractive Ludwigsburg Figure of a Girl Dancer, modelled with great ovement, her left arm crooked and her hand resting on her hip, her right held aloft, earing small pink-lined white hat, gilt bodice, pink-lined white jacket and a pale ellow apron over a light blue skirt, red shoes, the oval base with gilt rocaille-moulded m, $5\frac{3}{4}$*in.*, *mark in blue*

*** Sauerlandt illustrated a very similar figure, p. 84 ; see also Balet, the work ted above, p. 59, no. 22 ; Hans Christ " *Ludwigsburger Porzellanfiguren* " (1921), l. 24 and for a group by the same modeller Honey " *German Porcelain* ", pl. 61C.

[*See* Illustration, *facing p.* 16]

117 A MEISSEN FIGURE OF BELTRAME from the Commedia dell'Arte, standir and bending forward slightly, his right hand outstretched, holding his yellow cap in h pendant left hand, with beard, wearing white cloak over a light mauve tunic ar turquoise breeches, a black bag strapped round his waist, 5⅛*in.*

*** Von Falke illustrates the model in the Catalogue of the Fischer Collectic (1906), pl. 44, no. 290; see also "Festive Publication", p. 41, fig. 83C.

[*See* ILLUSTRATION]

118 A RARE MEISSEN FIGURE of a Russian Peasant, with black beard an unkempt hair, leaning on a staff which he holds with his left hand, his right han pendant at his side holding a pitcher, a bag slung on his back, in pale pink hat, tu quoise coat with yellow belt and white stockings tied below the knees, 5⅝*in.*

*** Another of these uncommon figures, from the Pitt Rivers and Rockle Collections was sold in these Rooms, February, 1946.

[*See* ILLUSTRATION]

119 A MEISSEN FIGURE of "Cupid in Disguise" as Shylock from the Italia Comedy, *by Kaendler*, in close-fitting black cap, black gown, red vest and breeche and yellow shoes, 4½*in.* (*scarce model*; *see "Festive Publication", pl.* 14, *fig.* 8)

[*See* ILLUSTRATION]

120 A MEISSEN FIGURE OF A MAN playing the 'cello, seated on a rocky base, i white coat and breeches, piped in dark puce, wearing black tricorn hat and shoes 6*in.*

[*See* ILLUSTRATION, *facing p.* 17]

121 A VERY RARE SMALL NYMPHENBURG FIGURE of a Putto, *by Franz Anton Bustelli*, naked except for black top-boots, holding a staff in his left hand, his righ holding a dolphin, the crisply modelled base with a support of rushes and a shell in natural tints, 4*in., impressed mark within gilt border on the upper side of the bas*

*** One of Bustelli's most attractive small figures, this particular example is seldom found in colours, see Hofman "*Nymphenburg*", vol. 1, fig. 106A, p. 110.

[*See* ILLUSTRATION]

122 AN ATTRACTIVE SMALL NYMPHENBURG FIGURE of a Putto, *also by Franz Anton Bustelli*, symbolic of Saturn, she is depicted in running attitude, most attractively posed, with a puce-lined green scarf, on thinly-potted gilt bordered white base, 4*in., mark shield impressed on the underside of the base*

*** The model is illustrated by W. B. Honey in "*German Porcelain*", pl. 47A; see also Hofmann "*Nymphenburg*", vol. 1, fig. 104A, p. 108; and Georg Hirth Catalogue, 1898, fig. 284.

[*See* ILLUSTRATION]

121 119 122

116 118 117

123 A FINE FRANKENTHAL FIGURE of a Gallant, *by Johann Friedrich Luck*, nding against a rococo support, in white coat and breeches piped with puce, hair *queue*, holding in his outstretched left hand a white hat with a small bird perched on e inside of the brim, 8½*in.*, *impressed mark of Joseph Hannong, I.H.*

*** Hofmann illustrates the model in "*Frankenthaler Porzellan*", vol. 1, pl. 60, . 266.

[*See* ILLUSTRATION]

124 AN EXTREMELY RARE VIENNA DU PAQUIER FIGURE OF A LADY, called Maria eresa, head and gaze three-quarters dexter, her grey-tinted well-modelled hair rmounted by a turquoise tricorn hat, her tight-fitting narrow-waisted bodice with hequered design in red, grey and gold and with gilt arabesque stomacher, her skirt ling in full folds is decorated with mauve-tinted and gilt flowers, her apron with rigs of similar colour is held up to her breast with her right hand and the other d pendent in her left hand, the oval base carpeted with flower-heads and leaves in l, puce and green, the underside hollow, 7*in.*, *pre*-1744

[*See* ILLUSTRATION]

125 A MEISSEN FIGURE of a Fish-seller, in long belted green coat, brown trousers d black and turquoise pyramidal hat on which he balances a basket of fish, known the Russian Peasant, 6½*in.*

*** See von Falke, the Fischer Catalogue, 1906, pl. 30, no. 742.

126 A Meissen Figure of Time, *by Eberlein*, vigorously modelled, his beard and ngs in grey, holding an hour-glass in his right hand, his left resting on a shield scribed and bordered with burnished gold, wearing a puce flowered cloak lined with llow, his feet resting on a square base which is always too small, 10¾*in.*

127 A MEISSEN FIGURE of the "Village Idiot", finely modelled, and posed, aring a black hat with wide brim, vacant expression, puce striped jacket over a ite shirt tied at the elbows with yellow ribbon, turquoise knee breeches and tree-nk support, 5½*in.*

*** The effect of the clothing is reversed on the example in the Fischer Collection istrated by von Falke in the Catalogue (1906), pl. 2.

128 A Meissen Figure of "Smelling", from the Set of the Senses, *by Eberlein*, white robes turquoise-lined flowered cloak, a pedestal with a vase at her side, lding a posy in her right hand, a dog at her feet, square base, 11*in.*

*** The model is illustrated by W. B. Honey in "*Dresden China*", pl. 46b.

129 A Meissen Figure of a Youth, symbolic of Winter, from the Set of the asons, kneeling on a vase, warming his hands at a brazier surmounting the vase, conical plumed hat, yellow jacket, flowered vest and puce breeches, 6¼*in.*

130 An attractive Vienna Figure of a Putto, wearing a blue fur-lined cap and nine cloak, with a basket of fruit at side, roasting apples (or hearts) over a azier, gilt outlined rocaille base, 5*in.*, *perhaps Dannhauser*

Various Properties

131 A Mennecy Pot Pourri Vase, perforated and encrusted with flow and supported on a yellow wicker basket of fruit including grapes, apples, peach plums and pomegranates, naturally coloured, the vase with a pink glaze, *9in.*

132 A Berlin Travelling Tea and Coffee Service for two persons, decorat in green camaieu with sprays of flowers and with gilt scale and scroll handl comprising :—oval Plateau with shell handles, Teapot and Cover, Coffee Pot a Cover, Cream Jug and Cover, Sucrier and Cover, two Cups and Saucers and a Spoo in contemporary leather-covered case

133 A Höchst Faience Tureen in the form of a lemon, naturally colour and resting on a spray of roses and other flowers, modelled almost in the round, a which in turn lie on a white leaf-shaped dish with green rustic handle, *perhaps Zeschinger, 7½in., mark in red*

134 A pair of Mennecy Vases of classic urn form, the rims moulded wi windswept feather motifs outlined in puce, supported on quadrangular plinths wi reeded borders, painted all over in a delicate palette with sprays of roses and oth flowers, butterflies and birds, *5¼in. high, D.V. marks incised*

135 Two rare Zurich Figures of a Shepherd and a Lady Gardener, the form leaning on tree-trunks and holding the bagpipes, a dog and a satchel at his feet, plaited straw hat, white shirt and puce jacket and breeches ; the latter holding watering can and a plant, in white low-cut bodice, puce jacket and green underski both on plain circular bases, *7¼in. and 7½in., respectively, incised marks E.5.E. a E.5.A.*

*** The model of the man is illustrated by S. Ducret in *"Zurcher Porzellan a 18 Jahrhunderts"*, p. 118, fig. 76.

136 A Frankenthal Figure of a Gallant, *by Johann Friedrich Luck,* white coat and breeches piped with blue, hair *en queue,* holding in his hand a whi hat with a small bird perched inside the brim, *5½in., mark in blue, Paletinate lio fine condition*

*** A smaller version of lot 123 above.

The Property of a Gentleman

137 A pair of rare Meissen Guinea Fowls, *by J. J. Kaendler,* in natur tints, the necks flexed, and in puce-pink, with red wattles, black spotted bodie supported on tree-trunk bases, the ears of corn missing, *6¼in.*

*** Very similar to the pair sold in these Rooms in July, 1948.

The Property of a Lady *(decd.)*

ENGLISH PORCELAIN

138 The Seasons. A decorative Set of the Four Seasons personified as childre and decorated in bright enamel colours, *6½in.*

139 An early Staffordshire pottery Group of St. George and the Dragon, vered with green, brown, blue and yellow glazes, 11*in.*

140 A Garniture of three encrusted Vases, *perhaps Colebrookdale*, with double ndles and baluster bodies, encrusted with carefully modelled flowers and decorated th flowers and birds, 12*in. and* 10½*in.* 3

141 A Derby "Ranelagh" Figure of a Woman, with flowing fur cloak and wered dress, a locket at her waist, on turquoise and gilt scroll base, 8½*in.*; another a seated Shepherdess playing a lute, on pierced scroll base, 7½*in.*; and another, er, of a Gardener with a cactus and melon, 9*in.* 3

142 A PAIR OF CHELSEA DISHES of silver shape, with shell handles and scalloped ns, decorated in colours with butterflies and caterpillars, brown edges, 9¼*in.*; d a Porringer and Cover, with floral knop, the bowl with shell handles and painted th geese, a pheasant and other birds, the cover with moths and butterflies, 7¼*in.*, *l anchor marks* 4

CONTINENTAL PORCELAIN

143 A set of three Sèvres Plates, painted with a bouquet of flowers in the centre, e rims with single blooms within blue lines and gilt laurel foliage, 9½*in.*; a Dish th roses and a floral garland on a turquoise ground, 11½*in.*; a Meissen Tea Caddy th a sportsman in green coat on one side, his companion on the other, 5*in.*; and mall Cup and Saucer 8

144 A pair of decorative chinoiserie Vases and Covers, decorated in colours th figures of Chinese men and women within gilt panels, 13*in.* 4

145 A Höchst Group of Venus and Cupid, with two billing doves, on a green shed rockwork base, 13*in.*, *wheel mark*

146 A Meissen Figure of Jupiter seated on clouds, holding thunder-bolts in left hand and wearing a dark lilac cloak, 10*in.*; a white Figure of a Woodman itting logs, on flat base, 5¼*in. crossed sword marks*; and a Group of a Bacchic tto playing with a lion cub, on ormolu base, 6¼*in.* 3

147 A LUDWIGSBURG FIGURE of a Butcher, in green coat and yellow breeches, block with axe as support, carrying a leg of meat over his shoulders, on flat base th gilt rocaille scrolls, 4½*in.*; and another of a peasant scattering seed, in black t and pale turquoise coat, 4½*in.*, *marks in blue* 2

*** For the first see Balet "*Ludwigsburger Porzellan*", p. 161, fig. 267.

148 A LUDWIGSBURG MUSICAL GROUP of large size, with four figures of seated usicians after models *by J. C. W. Beyer*, on one side a youth playing a fiddle and a l singing with a tripod table between them, the other side with a flautist and a

woman with a French horn, grouped round a tree on a circular mound base, 15*in* *mark in blue*

*** The figures are adapted from Beyer's series of *Musiksoli* ; for the woma singing see Christ " *Ludwigsburger Porzellanfiguren* ", pl. 72, and for the violinis fig. 68.

149 A PAIR OF MEISSEN FIGURES, *by Kaendler*, of a Shepherd and Shepherdes both standing on solid rococo bases with a sheet of music in their hands, decorate in colours and with a sheep at their feet, 9¾*in.*, *crossed sword marks* (*cf. Berling, Festi Publication, col. pl.* 14, *fig.* 2)

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19th October, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Spero, L.	7	0	0
2	Berendt	4	0	0
3	Henn	8	10	0
4	Weil	22	0	0
5	Ekstein	50	0	0
6	Backer	28	0	0
7	Hopkins, C.	24	0	0
8	Simmons	13	0	0
9	Clarke, T.	65	0	0
10	Amor	12	0	0
11	Delomosne	13	0	0
12	Genova	12	0	0
13	Blackburn	12	0	0
14	Simmons	20	0	0
15	Henn	9	0	0
16	Blackburn	8	0	0
17	Henn	18	0	0
18	Weil	28	0	0
19	French	38	0	0
20	Backer	23	0	0
21	Henn	17	0	0
22	Backer	24	0	0
23	Taylor, J.	14	0	0
24	Ekstein	14	0	0
25	French	32	0	0
26	French	10	0	0
27	Simmons	16	0	0
28	Genova	30	0	0
29	Berendt	42	0	0
30	Blackburn	11	0	0
31	Henn	4	0	0
32	Villiers	42	0	0
33	French	42	0	0
34	Weil	32	0	0
35	Backer	52	0	0
36	Phillips	9	0	0
37	Galatzine	15	0	0
38	Galatzine	34	0	0
39	Wise	6	0	0
40	Genova	26	0	0
41	Genova	14	0	0
42	Staal, C.	9	0	0
43	French	15	0	0
44	Beilby	26	0	0
45	Filkins	25	0	0
46	Taylor, J.	18	0	0
47	Moore, Lord	13	0	0
48	French	20	0	0
49	Delomosne	13	0	0
50	Phillips	20	0	0
51	Genova	16	0	0
52	Body, Col.	16	0	0
53	Richards	5	0	0
54	Hunter	20	0	0
55	Body, Col.	12	0	0
56	Genova	6	0	0
57	Goldblatt	18	0	0
58	Backer	36	0	0
59	Cornforth	6	0	0
60	Genova	10	0	0
61	Davis, H.	17	0	0
62	Hopkins, F. A.	8	0	0
63	Backer	5	0	0
64	Amor	18	0	0
65	Hopkins, F. A.	8	0	0
66	Beran	9	0	0
67	Davis, H.	19	0	0
68	Asprey	48	0	0
69	Dougal	19	0	0
70	Amor	102	0	0
71	Asprey	17	0	0
72	Backer	15	0	0
73	Ekstein	13	0	0
74	Genova	19	0	0
75	Asprey	15	0	0
76	Cornforth	6	0	0

Lot		£	s.	d.
77	Blackburn	11	0	0
78	Einstein	18	0	0
79	Filkins	14	0	0
80	Rolleston	16	0	0
81	Henn	16	0	0
82	Backer	28	0	0
83	Weil	40	0	0
84	Blackburn	19	0	0
85	Wise	11	0	0
86	Hunter	26	0	0
87	Genova	11	0	0
88	Ruggles Brise, Lady	10	0	0
89	Asprey	30	0	0
90	Michaelis	9	0	0
91	Dougal	20	0	0
92	Backer	45	0	0
93	Amor	62	0	0
94	Clegg	32	0	0
95	Weil	5	0	0
96	Davis, Cecil	23	0	0
97	Adey	17	0	0
98	Hunter	20	0	0
99	Lissauer	7	0	0
100	Hopkins, F. A.	16	0	0
101	Manheim	17	0	0
102	Rogers	17	0	0
103	Simmons, E.	8	0	0
104	Dougal	15	0	0
105	Henn	6	0	0
106	Davis, Cecil	21	0	0
107	Taylor, J.	5	0	0
108	Backer	110	0	0
109	Hunter	10	0	0
110	Hunter	28	0	0
111	Hopkins, F. A.	15	0	0
112	Simmons, E.	4	0	0
113	Hunter	9	0	0
114	Backer	31	0	0
115	Goldblatt	16	0	0
116	Hunter	38	0	0
117	Asprey	22	0	0
118	Amor	30	0	0
119	Amor	30	0	0
120	Backer	36	0	0
121	Backer	48	0	0
122	Filkins	62	0	0
123	Asprey	70	0	0
124	Davis, H.	300	0	0
125	Hopkins, F. A.	12	0	0
126	Delomosne	22	0	0
127	Hunter	16	0	0
128	Backer	35	0	0
129	Beran	5	0	0
130	Hunter	14	0	0
131	Maugham, Mrs.	75	0	0
132	Weil	52	0	0
133	Maugham, Mrs.	22	0	0
134	Amor	80	0	0
135	Weil	42	0	0
136	Amor	55	0	0
137	Beilby	120	0	0
138	FitzRoy	34	0	0
139	Hopkins, F. A.	30	0	0
140	Davis, H.	42	0	0
141	Henn	6	0	0
142	Filkins	26	0	0
143	Davis, H.	13	0	0
144	Berendt	16	0	0
145	Guthman	20	0	0
146	Wise	6	0	0
147	Asprey	40	0	0
148	Backer	25	0	0
149	Dougal	22	0	0
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